

Jazz Apreggio Lick

Major

C^{Δ7}

G⁷ C^{Δ7}

Relative Minor

A⁻⁷ D⁷ G^{Δ7}

Lydian

E^{Δ7} Fmaj7(#11) E^{Δ7}

Melodic Minor

Cm(maj7)

D^{ø7} G^{7alt.} C-⁶

Relative Minor7b5

A^{ø7} D^{7alt.} G-⁶

Lydian Dominant

F7(#11) F-⁷ B^{b7} E^{bΔ7}

Altered Dominant

B^{7alt.} E^{Δ7}