

"TANGO DU JOUR": A CAPPELLA INTRODUCTION

as performed in <https://youtu.be/OInYCAb-9Ak>

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Rubato

The 'Rubato' section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with a fermata. A triplet of eighth notes is indicated by a '3' above the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and a fermata. The fourth staff continues with eighth and sixteenth notes. The fifth staff includes a triplet of eighth notes marked with a '3' below the staff. The sixth staff concludes the section with a fermata on the final note.

A Tempo

The 'A Tempo' section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a trill marked 'tr~' above the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a fermata on the final note. The first note of the third staff is marked with a forte 'f' dynamic.