

# Green Dolphin Street

PIANO

chord arrangement by Adam Maness

Chord progression for the first system: C<sup>6/9</sup>, Cm<sup>11</sup>, D<sup>13</sup>/C. The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef features a triplet of eighth notes in the second measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

Chord progression for the second system: D<sup>b</sup>Δ<sup>13</sup>/C, CΔ<sup>13</sup>, F<sup>13</sup>, E<sup>7</sup>ALT., A<sup>13</sup>(<sup>#9</sup>), A<sup>7</sup>ALT., Dm<sup>11</sup>, G<sup>7</sup>ALT. The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef features a triplet of eighth notes in the second measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

Chord progression for the third system: C<sup>6/9</sup>, Dm<sup>11</sup>, E<sup>b</sup>11, E<sup>7</sup>ALT., Fm<sup>13</sup>. The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef features a long note in the first measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

Chord progression for the fourth system: A<sup>b</sup>m<sup>11</sup>, D<sup>b</sup>9(SUS), D<sup>b</sup>13(<sup>#11</sup>), E<sup>b</sup>Δ<sup>13</sup>, G<sup>13</sup>(<sup>b9</sup>). The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef features a long note in the first measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

C $\frac{9}{5}$  C+maj7 C $\Delta$ 7 C $m^{11}$  D $9(\flat 5)/C$  D $\flat$ maj9( $\flat 5$ )

The first system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the second measure. The bass clef staff contains a bass line with chords. Above the staff, the following chords are indicated: C $\frac{9}{5}$ , C+maj7, C $\Delta$ 7, C $m^{11}$ , D $9(\flat 5)/C$ , and D $\flat$ maj9( $\flat 5$ ). A triplet bracket is placed over the eighth notes in the second measure of both staves.

C $\Delta^{13}$  B7( $\sharp 9$ ) B $\flat$ 7( $\sharp 11$ ) A7( $\flat 13$ ) D $m^{11}$  /C B $\emptyset$ 7 E $13(\flat 9)$

The second system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff contains a bass line with chords. Above the staff, the following chords are indicated: C $\Delta^{13}$ , B7( $\sharp 9$ ), B $\flat$ 7( $\sharp 11$ ), A7( $\flat 13$ ), D $m^{11}$ , /C, B $\emptyset$ 7, and E $13(\flat 9)$ . Triplet brackets are placed over the eighth notes in the first measure of both staves.

A $m^{13}$  A-7 F $\sharp$  $\emptyset$ 7 B7( $\flat 13$ ) E $m^{11}$  A7( $\flat 9$ ) D $m^{11}$  G+7 C $\frac{9}{5}$  Cmaj13( $\sharp 11$ )

The third system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the second measure. The bass clef staff contains a bass line with chords. Above the staff, the following chords are indicated: A $m^{13}$ , A-7, F $\sharp$  $\emptyset$ 7, B7( $\flat 13$ ), E $m^{11}$ , A7( $\flat 9$ ), D $m^{11}$ , G+7, C $\frac{9}{5}$ , and Cmaj13( $\sharp 11$ ). A triplet bracket is placed over the eighth notes in the second measure of both staves.